

Master Participles Chart

<u>Morpheme</u>	<u>Tense/Voice</u>	<u>Case Endings</u>
ντ/ουσα (σα in 1A fem)	All Active (Aorist passive)	3-1-3
οτ	Perfect Active	3-1-3
μενο/μενη	All Mid/pass	2-1-2

